**JCR COMMITTEE MEETING NOTES**

Date:

1. **Officers’ Reports:**

President (Caitlin Brown)

* N/A

Vice President (Megan Donnet)

* Fill in ARCO Survey form

Treasurer (John Bryant)

* N/A

Equal Ops (Flo Odunubi)

* N/A

Accommodation (Anna Barona)

* N/A

OUSU Rep (Richard Matousek)

* N/A

Freshers’ Week President (Bayo Bello)

* Fill in Freshers’ Parents form

Charities (Dani Alvarez)

* Play croquet cuppers and pidge money

Entz (Dom, Eddie and Harry)

* N/A

Arts & Pubs (Una O’Sullivan)

* N/A

Environment & Ethics (Sofia Carlson)

* N/A

Careers & Alumni (Shakeel Hashim)

* N/A

Academic Affairs (Matt Roberts)

* N/A

1. **Motions**

**2.1. EPAfrica Charity Donation**

Proposed by: Thomas Hunter

Seconded by: Gemma Lowcock

This JCR notes that:

1.     Education Partnerships Africa (EPAfrica) is a registered charity that seeks to sustainably invest in rural secondary schools in Kenya and Uganda

a.     Project workers help bring a tailored and individual approach to each school to ensure that investments are as effective as possible

b.     Emphasis is placed on ensuring that the investments are sustainable to improve the education of as many generations of children as possible

2.     EPAfrica’s work has allowed schools to develop, aiding international development in the region at the grassroots level

3.     Each volunteer has to raise money for both the investment and logistics of the project

a.     ~£1500 for the project = £900 for direct investment into the school + ~£600 for the logistics within the country

b.     ~£700 for additional costs = Flights, vaccinations, visa etc.

4.     Donations can be explicitly stated as being for the direct investment. This will ensure that JCR money is going directly towards the school

This JCR therefore resolves to:

1. 1.     Donate £200 to the project, specifically to the investment fund

* Grant last term
* Why were external grants rejected? National
* Got Keble Association grant
* YES – 33
* ABSTENTION – 2
* MOTION PASSED

**2.2. Three Peaking Charity Donation**

Proposed by: Nina Jenkins

Seconded by: Dani Alvarez

This JCR notes that:

1.     Student Minds is a UK’s student mental health charity to empower students and members of the university community to look after their mental wellbeing, support others and create change.

2.     OSARCC is a charity that is committed to supporting survivors of sexual abuse, rape, domestic abuse, and harassment in Oxfordshire. It aims to help women who are dealing with the effects of sexual violence.

3.     Oxford Homeless Pathways provides a range of services for the homeless. It aims to tackle the reasons which lead to people to become homeless and to build confidence, develop new skills and put in place plans to change their lives.

This JCR also notes that:

1.     A Keble member will be taking part in the Three Peaks Challenge at the end of 8th week as a part of Oxford RAG.

2.     It is required to raise £430 for the named charities.

3.     These charities have been selected by Oxford RAG and are very student orientated. They aim to make student’s lives easier and it’s vital they are supported.

Therefore the JCR resolves to:

1.     donate £200 to the Student Minds, OSARCC and Oxford Homeless Pathways.

* YES – 33
* ABSTENTION – 2
* MOTION PASSED

**2.3. Peer Grynt at Edinburgh Fringe**

Proposed by: Kate Weir

Seconded by: Rory Grant, Ell Potter

This JCR Notes that:

1. The Edinburgh Fringe runs throughout August
2. Most shows do a short (approx 2 week) tour in the last weeks of July
3. That there are 3 Keble students (Rozza Grant, Ell Potter, Kate Weir) acting in Gruffdog Theatre’s *Peer Gynt*, which is doing a 2-week tour and then a full month at the Fringe
4. Cast and crew members have to pay their own rent and transport costs, unless they are subsidised by JCRs and Colleges
5. Rent for a month in Edinburgh is £4-500 each, even with 4 people to a room
6. All actors and members of the crew are approaching their respective JCRs, will Balliol’s JCR donating £550
7. Keble JCR has a long and rich history of donating to various productions both those in Oxford and those going to the fringe.

This JCR believes:

1. That the arts should not be limited to those with the ability to self-fund
2. That the opportunity to go the Fringe should not be dependent on your personal financial circumstances
3. That the Fringe is a great event, and an important opportunity for those who want to go into professional careers in acting.

This JCR resolves:

1. To donate £200 per Keblite taking part in the show.

* Amendment – donate £100 today
* £300 in total so £100 each
* JCR can’t afford it otherwise
* YES – 33
* ABSTENTION – 2
* MOTION PASSED

**2.4. Hotter at Edinburgh Fringe**

Proposed by Ell Potter

Seconded by Kate Weir

This JCR notes that:

1. Keble has a strong history of supporting drama, and this is something that should be encouraged amongst members.
2. HOTTER is a new piece of devised theatre, written by Ell Potter (3rd year Keble) and Mary Higgins (3rd year St Hilda’s). It will be performed at the Old Fire Station in 8th week, and at the Edinburgh Fringe throughout August.
3. The HOTTER team has a significant Keble presence, with Ell Potter (writer, actor), and Kate Weir (graphic designer, marketing) comprising one third of its six-strong production team.
4. Taking a show to the Fringe is an expensive process.  The hire of the venue alone is £2,990 -- not to mention the cost of living in the city for a month.
5. HOTTER is a vital piece of theatre, documenting a completely uncensored version of the female experience through interviews with grannies, drag artists, young girls, and non-binary people throughout the country.  HOTTER is a show which hopes to tell the stories of those who are seldom heard.
6. Interest and enthusiasm for the show has already been proven by the fact that the Oxford performance sold out within 24 hours of the ticket release.

This JCR proposes that:

1. The JCR donates £200 towards HOTTER.

* Separate money vs Peer Grynt
* YES – 33
* ABSTENTION – 2
* MOTION PASSED

**2.5. In the Pink at Edinburgh Fringe**

Proposed by: Yolanda Shamash

Seconded by: Lewis Murray

This JCR notes that:

1.     In The Pink is an all-female a cappella group composed of Oxford and Oxford Brookes singers, of which there is one Keble student (Yolanda Shamash).

2.     The group has developed over the past year, having recently progressed to the finals of national a cappella competition, The Voice Festival UK.

3.     In the Pink plan to take their original, Harry Potter inspired show, *Fantastic Beats and Where to Find Them*, to the Edinburgh Festival Fringe from the 14th – 20th August 2017.

4.     In the Pink have pledged half of all profits made from ticket sales at the Fringe to the charity they support, Oxford Against Cutting (OAC), which works in and around Oxford to support victims of FGM and to raise awareness of the issue; In the Pink will also strive to promote OAC at the Fringe itself, through flyering on the Mile and at shows.

5.     Running a show at the Fringe is expensive; costs include, but are not limited to, venue hire, a lighting technician, registration and administration fees. In order to make a profit, these costs need to be covered!

6.     Each member has already contributed £400 from their own personal resources towards show expenses, and will be paying for their own transport to Edinburgh, as well as their accommodation in Oxford during rehearsal week (6th – 12th August).

7.     To help fund the show, In the Pink are launching a crowdfunding campaign on Monday the 3rd of June, with an overall goal of £5000 which would cover all show expenses.

8.     The minimum crowdfunding goal of £1,500 would allow all members, regardless of financial background, to come to the Fringe, without having to contribute even more from their own resources.

9.     In the Pinkhave been raising money through gigs and various events around Oxford, and all members who are able will also be asking their respective JCRs for support.

10.  Keble has a rich history of donating to productions both within Oxford and those going to the Fringe

This JCR believes that:

1.     The Edinburgh Festival Fringe is a wonderful experience which will provide valuable opportunities for In the Pink to connect with other vocal ensembles around the UK and beyond, as well as to showcase their hard work and development this year.

2.     The Fringe is also an excellent platform by which to raise awareness and funds for Oxford Against Cutting.

This JCR therefore resolves to:

1. Donate £200 to In the Pink’s crowdfunding project, to contribute towards their overall goal of £5000, which will cover show expenses and allow the group to make a profit, half of which has been pledged to OAC.

* Asking for £100 for production + £100 to charity on behalf of production
* YES – 33
* ABSTENTION – 2
* MOTION PASSES

**2.6. Pizza for Election Night**

Proposed - Dominic Dootson

Seconded - Evie Towersey

This JCR notes that,

1. On 8th June there is a general election and that on previous political occasions, such as the American election, pizza has been ordered for the JCR to help with the stress of impending doom.
2. Depending on exit polls there may be inconsolable crying and pizza would would really help.
3. That prelims will have started and so that noise should be kept to a minimum to not disturb the first years dreaming about publicly owned railways or other happy thought.
4. That liberal elites enjoy tasting different cultures and with brexit on the horizon this may no longer be possible in the future and so we should make the most of it while we can.
5. That the person writing the motion is currently dead behind the eyes in the library and is rippingly sarcastic (and thinks he’s a lot funnier than he actually is).

This JCR therefore resolves to,

1. Ask a Coalition of Chaos for once to be strong and stable and order £200 worth of pizza for the night of the election.
2. To insure that the treasure of the coalition has better numeracy skills than Diane Abott.
3. Put questions about pizza toppings to the leader, but no debate is allowed. With a possible U turn on the decision just as they are being ordered.
4. To hold a second vote on arrival of the pizza to see if the toppings are still wanted by the people. To clarify this vote will have absolutely no impact, but allows the people to feel connected to the JCR establishment.
5. The pizza should be ordered early (about 10:30) as to allow people with exams to come. As pizza should be for the many and not the few.

* Amendment – general food
* Make sure people 1 slice each
* YES – 33
* ABSTENTION – 2
* MOTION PASSES