**JCR COMMITTEE MEETING NOTES**

Date:

1. **Officers’ Reports:**

President (Caitlin Brown)

* N/A

Vice President (Megan Donnet)

* N/A

Treasurer (John Bryant)

* N/A

Secretary (Verity Bligh)

* 6 positions open

Welfare (Ellie Gomes and Jan Thilakawardana)

* Welfare Tes afterwards

Equal Ops (Flo Odunubi)

* N/A

Accommodation (Anna Barona)

* N/A

OUSU Rep (Richard Matousek)

* N/A

Freshers’ Week President (Mikey Venables)

* N/A

Charities (Dani Alvarez)

* N/A

Entz (Dom, Eddie and Harry)

* N/A

Arts & Pubs (Una O’Sullivan)

* Screening of experimental films in 4th week – message Una
* Keble Art room – interest?
* Arts and crafts outside – Art bop

Environment & Ethics (Sofia Carlson)

* Freddos for survey

Careers & Alumni (Shakeel Hashim)

Academic Affairs (Matt Roberts)

* Filming tour of Keble for Keble at large at end of 5th week
* Contact Matt for more info and getting involved
1. **Motions**

**2.1. Phedre Drama Funding**

This JCR notes that:

*Phèdre*is a classical Greek tragedy, originally written in French by Racine and translated into English by Ted Hughes. The narrative centres around Phèdre, an Athenian queen who harbours an illegitimate love for her step-son, Hippolytus. When her husband, Theseus, is rumoured to be dead, her agony is over and she believes she can declare her love. But what happens when he is declared alive? And what will she do when her love is not reciprocated?

This ambitious adaptation is to be staged in English from 24 - 26 May (5th week) in the New College cloisters, and is directed and performed by students.

The production has a strong Keble contingent with Jan Thilakawardana as marketing director and Jeevan Ravindran as Phèdre.

This JCR therefore resolves to:

Give £200 to the funding of this production.

Proposed by: Jeevan Ravindran

Seconded by: Jan Thilakawardana

Quorum: 35

Yes: 34

No: 0

Abstention: 1

MOTION PASSES

**2.2. Odradek Film Funding**

This JCR notes that

'Odradek' is a beautiful short film made by Oxford students, that is in the final stages of post-production.

The team were unable to raise enough funds to cover the budget before shooting, and are therefore out of pocket now.

Film funding is notoriously difficult to secure, in comparison to theatre.

Keble College is lovely and generous, and cares about supporting the arts!

This JCR therefore resolves to

Donate £200 to the production team to cover the costs of the film shoot.

Proposed by: Una O'Sullivan

Discussion:

* Una as Art director
* Questions regarding number of Keble students involved – one ex-Keble student
* Funding from other colleges – St Hildas and Jesus
* Amendment – 31 YES

Quorum: 35

Yes: 27

Abstention: 8

MOTION PASSES

**2.3. Another Gaze Funding – CANCELLED**

This JCR notes that:

-       Another Gaze, a film society showing feminist & LGBTQ+ movies, is being hosted at Keble this Trinity by Keble students.

-       This is partly in an effort to increase the number of events in Keble catered to women and LGBTQ+ people, but is open to anyone with an interest in films.

-       It would be great if we could offer some snacks and refreshments at these events to make them more successful and enjoyable.

-       We’ve also paid out of our own pocket for some of the movies that the library was not able to order.

This JCR therefore resolves to:

-       Donate £100 to Yolanda Shamash. This will go to providing snacks and refreshments, plus reimburse the purchase of movies.

-       Use any leftover money for other feminist and LGBTQ+ events in Keble.

Proposed by: Sofia Karlsson

Seconded by: Yolanda Shamash

**2.4. Charity Battels for Homelessness**

The JCR notes that:

A recent Oxford Student poll suggested that 98.5% of Oxford students think homelessness is a problem in Oxford. Several commented that the situation has worsened in the last few years.

In the coming years, this situation is expected to deteriorate. Cuts in funding by Oxford City Council will result in the closing of Julian Housing, which has around 150 beds and Simon House, with 52.

Iffley Open House illustrated this dire situation as well as the sympathy and solidarity of Oxford students and the wider Oxford community. Encountering rough sleepers is a sad reality we witness everyday and something that can only be effectively solved through organised action.

The On Your Doorstep Homelessness Campaign is actively seeking dialogue with the University about their responsibilities, however, student action remains a powerful and positive channel for real change.

The JCR therefore believes that:

The student body is sympathetic and willing to contribute small battels donations every term. Little contributions by every student would amass funds capable of a huge impact and a would send a powerful statement of support for Oxford’s rough sleepers.

The JCR resolves to:

Include an extra £3.50 charity battels donation every term created exclusively for Oxford Homelessness charities - this is the symbolic amount for one night in a night-shelter.

Proposed by: Amalia White

Seconded by: Jeevan Ravindran

* Amendment → discussed and renewed in two years – change in constitution
* £100,000 for the student body – each hostel needs £500,000 to run
* If not enough money raised, money donated to OHP – reduce beds but not closing down
* Explicit terms – can opt out
* Anonymous voting

Yes: 26

No: 2

Abstention: 9

MOTION PASSES

* 1. **Childreach Everest**

This JCR notes that

1.    1. Childreach International is a collection of child rights organisations who work in Bangladesh, Brazil, India, Nepal, Morocco, Tanzania and the UK to ensure that children can fulfill their potential.

2.    2. The charity worked with 60,869 children, teachers, parents and community members last year.

3.    3. They have signed a Memorandum of Understanding with the Ministry of Education to build 100 new classrooms in Nepal after the loss of thousands of schools in the earthquakes in 2015.

4.    4. This project will ensure that 3,000 children can return to school and complete their education in a safe environment.

This JCR further notes that:

1.    Five Keble freshers are fundraising for the charity in preparation for a sponsored trek to Everest Base Camp.

2.    They will be visiting a Childreach project in Nepal to see the work of the charity first hand.

3.   Each member is required to fundraise £3060. A minority of this goes towards flights and other expenses for the trip but the Keble freshers have received a Keble Association grant, as well as paying some of their own money, to cover these costs. In this way, the money being asked for will go directly to Childreach International.

This JCR therefore resolves to

1.   Donate £40 each (£200 total) to the Keble student’s fundraising campaigns.

2.   Offer the Keble students the option of a future and final proposal for a further £40 each (£200 total).

Proposed by: Sebastian Pipins

Seconded by: Dani Alvarez (The Charities and Donations Officer)

Questions:

* £200 already donated – 1 further motion proposed
* Constant campaigning
* Money used immediately by the charity
* If not enough money raised, students can’t go on the trip

YES: 34

Abstention: 3

No: 0

MOTION PASSES

**2.6. National Tour Funding for the charity SANE**

This JCR notes:

That the OUDS National Tour this year has been chosen as STOP, a new musical about mental health.

That the musical has been developed in partnership with mental health charity SANE, and aims to educate and entertain the audiences across the country. Profits from the Keble JCR money would go towards the work SANE does.

That it will be touring the UK for 6 weeks in Oxford, Edinburgh and London.

That Keble student Gemma Lowcock has been chosen as one of four actors for the tour.

That the Keble JCR has previously supported motions of this type in granting money to numerous student productions.

That during STOP’s original run £500 was collected for SANE in an exit collection across 6 performances, and that this amount could be several thousand pounds across the tour of 31 performances.

This JCR believes

That actions promoting understanding regarding mental health should be supported, through the education STOP itself provides and also the invaluable projects run by SANE.

That the performing arts are an important aspect of college life and students should be encouraged in achieving excellence in these fields.

This JCR resolves:

To support the National Tour with £200 towards production costs. Marketing for the tour will acknowledge the support of Keble JCR, and profit from this grant will go to SANE.

Proposer: Gemma Lowcock

Seconder: Louisa Butcher

YES: 35

NO: 0

Abstention: 1

MOTION PASSES

Extra:

* Original show at Burton Taylor was very successful
* Need money for tour in order to raise money for charity
* Arts or Charity money?
1. **Matters for Discussion**
2. **Any Other Business**