# Keble College JCR General Meeting Minutes

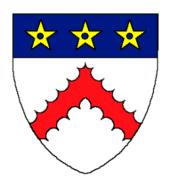
# HT2012 - Sunday 5th MARCH 2012 - EIGHTH Week

# 1. Apologies for Absence

Jake Lancaster James Nottage Robin Anderson

Absent without Apologies Vyas Adhakiri

Chloe Coates



# 2. Officer Reports

# Charities- Gargie Ahmad

- 1. Personally, as a member of the JCR, I would love to continue supporting Cornel's Rehabilitation Trust. As the Charities Rep, there are other local charities we can support, for e.g. 'I Love my Choice', 'Helen and Douglas House Hospice'... I will send around a google document with the information through Adele. The vote will take place on Thursday and we can vote on it.
- 2. Pantomime: if you want to get involved, let me know!
- 3. Bridge Thursday is RAG Thursday
- 4. 30<sup>th</sup> November is Charities MIC Night, and the bar will be doing a

#### **President-James Newton**

- 1. I will be sending out an email about the living out talk.
- 2. ARCO Ballot Sheet: fill up by Wednesday
- 3. New website coming: if you have any photos put up please let me know.

# Welfare Reps- Sam Swift and Lizzie Murphy

- 1. There'll be a peer-support session drop in on Tuesday around 2-3pm, and every fortnight.
- 2. Clymedia Testing in 7<sup>th</sup> Week; 5 pounds given to us from NHS so please come, and you get a free drinks token too.
- 3. Welfare Tee on Sunday!

# Treasurer- Georgina Clifford

1. Please email me about how much your club needs so I can adjust the budget!

# Secretary- Adele Tee

1. Elections next week: ENTZ, Environment and Ethics and Secretary
On behalf of Robin: "First of all, thanks to everyone who came to the Sexual Consent
Workshop on Friday - it was a great success and we had some really excellent and
informative discussion. The result, a community-produced ethos on consent, will go up
on the board in the JCR when I have drawn it up. A few things were forthcoming:

- 1. Off the back of the positive feedback of the first session, there is a suggestion that the Equal Opps Officer should be mandated to run this workshop in Michaelmas of every year, something I will bring to the next JCR meeting.
- 2. That generally more must be done to raise awareness of consent issues in college and at the university at large. I will also bring this to the next JCR Meet.

The next Equal Opps event will be a discussion session centring around identity and discrimination in academia: does an individuals gender, class or race impact upon their academic life? I'll be in touch with details of time and place, but 5th week will be likely.

# Accademic Affairs- Sarah Herdan

- 1. 2<sup>nd</sup> and 3<sup>rd</sup> years have started to ask me when they can sign up for interviews and Boriana will send out an email about it soon.
- 2. If you sign up to do a school visit and you can't make it, the best thing to do is to tell the College Office. If you email me, I may not see it in time.

#### Vice-President- Luka Boeskens

1. Magdalene Hall Strike: Going on for another week, if you have friends there, invite them over!

# OUSU Rep- Mike Fedosiuk

1. NUS Debate went on for 3 hours and we are supporting it as a university and the university is paying up to 1000 pounds and there are 2 coaches being chartered to send to London. The march is about 'empower, employ and educate'

#### Accommodations- Laura Gill

1. ARCO Ballot is on Tuesday at the Roy Griffiths Room; I will send around finalized details tomorrow

#### 3. Motions

# **MOTION ONE: Cuppers 2012 Funding**

This JCR notes that:

- 1. Cuppers is an annual drama competition in 5<sup>th</sup> week providing opportunities for all Freshers to engage in theatre, and in which Keble has an impressive track record having won an award last year.
- 2. Continuing to build on this precedent is hugely valuable in developing Keble's reputation as having an excellent theatre community.
- 3. The most inclusive productions are those which can rely on financial assistance so that cost is not a consideration in participation.

This JCR believes that:

- 1. A well-funded production is likely to earn the college great acclaim and has no reason not to win awards in the competition against similarly-funded teams from across the university.
- 2. The JCR's reputation as being a great source of support for theatre will lead many more students to get involved in productions at the O'Reilly and drama on any level.
- 3. Providing entertainment for an audience means that money spent on Cuppers is not solely spent on those playing an active part and is therefore part of the remit of the JCR.
- 4. Skiing is an integral part of Keble College life!

## This JCR therefore resolves to:

1. Donate £85 to the Cuppers 2012 team so that they can pay to enter, and attempt to win, this year's competition. Donate £80 to the Ski Cuppers 2012 team to reimburse the entry for ski cuppers.

# Proposed by: Andrew Hall Seconded by: Will Felton

- Someone asked about the budget of the drama cuppers, and the proposer replied that it was 50 pounds for props and 35 pounds for entry.

VOTES FOR: 39 VOTES AGAINST: 0 ABSTENTIONS: 1

THE MOTION PASSES.

# **MOTION TWO: JCR Silent Movie**

# This JCR notes that:

- 1. On Saturday 10<sup>th</sup> November, renowned organist David Bednall of Bristol Cathedral comes to Keble to perform a live improvisation in Keble Chapel to the silent movie "The Hunchback of Notre Dame".
- 2. Keble students will be able to attend for free.
- 3. An event such as this is extremely expensive to put on, with total costs currently estimated at around £750.

# This JCR believes that:

1. The JCR's financial resources could be put to good use contributing to the cost of an event such as this which is open to every member of the JCR and a rare opportunity for Keble students to enjoy a superb cultural event at no financial cost to themselves.

# This JCR therefore resolves to:

1. Provide KCMS with a non-repayable grant of £100 to be put towards meeting the costs of this event.

Proposed by: Duncan Sim Seconded by: Richard Dawson

- A question was asked about the KCMS's debt of 500 pounds to the JCR and how does the grant affect that. The proposer replied that efforts were taken to redress the balance sheet and KCMS has a duty to contribute to cultural life in college
- Someone asked what would happen if the loan was not given and the proposer replied that the event would go on but it would impair future events

VOTES FOR: 38 VOTES AGAINST: 0 ABSTENTIONS: 2

THE MOTION PASSES.

# **MOTION THREE: Oxford Left Review Subscription**

#### This ICR notes that:

- 1. The Oxford Left Review (OLR) is a termly, student-run journal of left-wing thought.
- 2. Many of this JCRs members are engaged in journalistic endeavours.
- 3. The OLR has published articles by Keble students in the past and will continue providing a platform for young writers.
- 4. Small contributions by JCRs are crucial for the OLR to maintain its independence and continuity.

# This JCR believes that:

1. Independent student publications in Oxford are an important part of its students' cultural and political life.

2.

This JCR therefore resolves to:

1. Subscribe to The Oxford Left Review for £21 annually and have a termly issue delivered to the Junior Common Room.

Proposed by: Jess Park Seconded by: Jon Mayo

- A question was asked on who would get the subscription of the JCR and who would set it up and the proposer volunteered.

VOTES FOR: 22 VOTES AGAINST: 5 ABSTENTIONS: 15

THE MOTION PASSES.

# **MOTION FOUR: Constitutional Change Motion**

# This JCR notes that:

- 1. The JCR Constitution and Standing Orders require updating and clarification.
- 2. The IT Committee has been dissolved into the Finance Committee and the Library Committee has been dissolved into the Academic Committee.
- 3. The position of Freshers' Week President does not need to be filled past Freshers' Week and through Hilary term.

# This JCR therefore resolves to:

- 1. Amend the Standing Orders:
  - Change: 3.5.xii. (VP's duties) from: "sit on the College Governing Body, Domestic Committee, Health and Safety Committee, I.T. Committee and Library Committee."
     To: "sit on the College Governing Body, Domestic Committee, Health and Safety Committee."
  - Strike out: 4.4.v. (I.T. Rep's duties): "sit on the College IT Committee."
  - Strike out: 3.5.xi. (VP's duties): "have responsibility for the LGBTQ flag."
  - Insert: 4.3.ix. (LGBTQ Rep's duties): "have responsibility for the LGBTQ flag."
  - Strike out: 3.5.viii. (VP's duties): "be responsible for improving and maintaining the Bar and liaise with the Bar Manager."
  - Insert: 3.11.v. (Accommodation Officer's duties): "be responsible for improving and maintaining the Bar and liaise with the Bar Manager."
  - Change: 5.11.iv.: "posts may not be shared except in the case of the Entertainments Officer and Arts and Publications Officer, where two or three JCR Members may stand together for the one post, and the LGBT Rep(s) and the Food and Bar Rep(s), where one JCR Member may stand for the post, or two together."

To: "posts may not be shared except in the case of the Entertainments Officer(s) and Arts and Publications Officer(s), where two or three JCR Members may stand together for the one post, and the LGBTQ Rep(s) where one JCR Member may stand for the post, or two together."

- (Strike out: 4.6. (from the table of content): "Food and Bar Rep(s)".)
- Insert: 3.18.viii. (Freshers' Week President's duties): "serve a minimum term from their election in Hilary term to the end of the first week of Michaelmas term. After which the Officer may resign and the Office may remain vacant until the next ordinary election of the Office in Hilary term."

#### 2. Amend the Constitution:

- Change: Constitution 10: "All undergraduate visiting and associate students shall automatically receive Associate Membership of the JCR for the duration of their study at Keble." To: "All undergraduate visiting and associate students shall automatically receive Visiting Associate Membership of the JCR for the duration of their study at Keble."
- Insert (the additional sentence): Constitution 17: "Except in the case of the Freshers' Week President as stipulated in **SOs 3.18.viii**."

**Proposed by:** James Newton **Seconded by:** Luka Boeskens

VOTES FOR: 40 VOTES AGAINST: 0 ABSTENTIONS: 0

THE MOTION PASSES.

# **MOTION FIVE: College Phonebook Motion**

# This JCR notes that:

- 1. It is college policy to not provide the telephone numbers of rooms in College, even to the JCR.
- 2. Establishing a 'College Phonebook' was promised in the election manifestos of both the President and Vice-President.

# This JCR believes that:

1. A 'College Phonebook' would be a valuable tool for students in College.

# This ICR therefore resolves to:

- 1. Provide the JCR Committee and I.T. Rep with the explicit agreement of the JCR to have its members room telephone numbers provided to the I.T. Rep.
- 2. Ensure that there is a suitable opt-out option for those members who do not wish to have their room number published on a password-protected section of the Keble JCR Website.

**Proposed by:** James Newton **Seconded by:** Luka Boeskens

- Someone asked what was the use of the phonebook and the proposer answered that it was a free way of contacting students. Someone else also added that reception in Keble was horrible.
- Someone asked whether it would be names or room numbers listed, and the proposer answered that there could be two options available.
- Someone asked whether it would be abused and the proposer answered that it would be up to members to be responsible. Someone also mentioned that calls can be traced.

VOTES AGAINST: 2 ABSTENTIONS: 4 VOTES FOR: 34

### 4. HUSTINGS

[ARTS AND PUBS]

# Beatrice Xu, Hal Hainsworth, Hamish Birrell

We have a five point plan inspired by Mitt Romney: (1) College Film Night- indoor showings in Michaelmas and Hilary (2) Extend programme of speakers and talks around the year and not just in a week (3) Keble Arts Society (4) Encourage budding Keble poets (5) Mass trips to museums, plays, recitals etc.

On Keble Arts Society: we are trying to encourage arts in College: joint venture with St Peters; with the help of MES maybe introduce workshops on drama in Keble; art competitions

All of us have vast experiences in related areas, our manifesto will be sent around so have a look.

# Questions:

Could you demonstrate your skill with numbers to prevent the mistakes made last year on the Keble Arts Week last year repeated again?

We are known for being organized

You have been mandated to do banner painting made in the last JCR Meeting. How will you do it?

- We can incorporate it in Keble Arts Studio

Will you help me with the pantomime?

- Yes, in some form or another

If you are voted in, will you prepare a performance piece every meeting?

What is the Keble Arts Studios?

- Tends to be Friday afternoon, we rent out a room, and we have lots of arts material granted from the KA, so do come

Is FIG gonna happen this year?

- Yes it will, Louisa is back, so maybe with her.

# **Hustings:**

The sonnet is perhaps the most delightful of poetic forms. Fourteen lines: such brevity and yet such utter beauty. Petrarch, Sidney, Shakespeare and Keats: today may we add Birrell, Hainsworth and Xu to such a noble list? Please compose a fourteen line love poem (preferably iambic) with regular rhyming, on the subject of the great James Newton and all the things men and women can adore in that fine specimen.

# [ACADEMIC AFFAIRS]

# Susie Markland

Improve awareness of Careers 2. Bring the career events closer to Keble 3. Improve access in Keble; most people do not know about career events Oxford provides so maybe provide weekly updates on career events on a platform people use like Keble Noticeboard; organize Keble career events bringing events closer to Keble; committed to increasing access in Keble- I had similar issues when I was running; take on Senior Officers and protect your interests; I am organized, approachable; I was told not to apply to Oxford because I did not fit the mould and hence I am really keen to change those perceptions of Oxford

# Emma Harper

I would like to continue work Sarah did; in terms of career- I am a historian and I do not know what to do with my life and I would continue Career drop in sessions and have

them more regularly; channel money into making JCR a welcoming place for interviewees- college has given us money; keeping people updated about relevant information; alternative prospectus- I will work on it with Arts & Pubs; I was Fresher's Week President- provide useful experience; being in the committee, I know how things work, can talk to Robin about how to deal with access stuff; been to academic meetings before; Fresher's Week- shows I am organized, can deal with pressure; freshers know of my existence and makes me a good person for them to talk to about their academic related issues

Why did neither of you choose to run in Trinity?

- I was Fresher's Week President then and I hadn't finished my role yet [Harper]; I was preparing for my exams and I do not have exams now [Markland]

How many emails do you think it is acceptable a week?

Once a week

**Hustings:** 

Dress up as 'wise'; tell me the meaning of life at Keble via any form you like