



1. Apologies of absence:

- Fiona Elliott
 - Luka Boeskens
 - Nicole Chui
 - Olly Robinson
 - Entz
-

2. Officers' Reports:

President (Sean Ford)

1. Blinds events and welfare discussions – Governing Body on Wednesday defence of behaviour of undergrads; suggest meeting Monday evening at 8pm to discuss drinking behaviour in Keble – a problem or not?
2. Still need a year book rep if 3rd years are
3. Elections in 2 weeks
4. Kitchens survey gone out – preparing a document to take to Domestic Committee to convince college to put into planning documents

Vice President (Luka Boeskens) – in absence

1. Sandwich suggests for lunchtime in Hall have been forwarded to Emile
2. Lunch menus now available on the website
3. Spirit prices up for discussion (by Angus)

Treasurer (Rishi Chotai)

1. Reminder freshers check group matriculation photo for names

Secretary (Katie Davies)

1. Retuning Officer for 6th week elections: E&E, Entz, Careers & Alumni – applications to me please; nominations open from Tuesday this week (4th week), deadline Thursday (5th week) at midnight for Hustings next meeting (Sunday 6th) and elections Thursday that week (6th week)

Academic Affairs (Matt Gompels)

1. 6th week elections – new careers and alumni relations officer, good for networking, please sign up
2. New scheme in next week as part of outreach, extensive programme with state schools in Birmingham – interview and CV help, expenses paid trip to Birmingham good skills, very rewarding

Welfare (Flo Barnett & Ollie Robinson)

1. Changes of structure of welfare – meshing peer support and welfare teas, providing refreshments at Keble events e.g. football/rugby matches; open floor to ideas of how Welfare can improve its provisions
2. Peer support ongoing, poster in the Lodge

Equal Ops (David Harris)

1. Thanks for coming to the Black History Month film screening on Saturday; Tuesday evening in JCR2 'The Help' will be screened

Accommodation (Angus McDonnell)

1. 2nd year ARCO ballot next week, tour after meeting
2. Luka trying to push down spirit prices, keep you posted

OUSU Rep (Nicole Chui)

1. Not here

Charities (Georgina Ndukwe)

1. Reminder of 'go bear faces' Friday 4th week for Children In Need, Keble women going without makeup for a day to raise money
2. Open Mic Night Friday of 5th week – need more acts to sign up

Entz (Sascha Eady, Joel Duddell & Tom Stokoe)

1. Not here

Arts & Pubs (Iona Dixon, Louisa Adams & Laura Whitehouse)

1. Helping Welfare organising 5th week blues events – film nights etc. also life drawing class during that week, keep an eye out
2. Still running Keble arts society on Friday 3-7 pm in JCR 2 come along, open to everyone

Environment & Ethics (Fiona Elliott)

1. None (not here)

3. Motions:

Motion 1: 'Endgame' Play

Proposed by: Andrew Hall

Seconded by: Will Felton

This JCR notes that:

1. Keble College has always had long ties with theatre through the O'Reilly and academic Martin Esslin, and many students participate in theatre.
2. Seven Keblites have formed a production team to stage Samuel Beckett's 'Endgame' at the BT Studio in 8th week of Michaelmas, for five nights.
3. The previous production from this team won an award at the OUDS Cuppers competition last year, maintaining Keble's longstanding success in theatre across the city.
4. Costs of staging a public production are high, with the sums for set construction, the purchase of rights, marketing, venue hire and costume often being too high for students to afford themselves.
5. The production team have secured funding to cover the majority of these costs, but their marketing budget remains unfunded. Marketing is essential for promoting the play and selling tickets across the city.
6. Student theatre productions do not set out to make profits, and the production team has committed to reinvesting any money it does make into its next production.

This JCR believes that:

1. Theatre is an important part of Keble and Oxford culture.
2. The Arts should be accessible to all.
3. A successful Keble-run production will cement the college's reputation for producing outstanding theatre and arts; and

4. The JCR can provide the support needed to launch this production which, with a commitment to reinvestment, will in turn benefit shows of the future.

This JCR therefore resolves to:

1. Award a grant of £150 (expected to be spent on: posters/flyers £85, brochure entry £25, trailer production £30 and contingency £10) to the general budget of 'Endgame', produced by Andrew Hall and directed by Will Felton.
2. See that receipts are produced for all expenditure and presented to the JCR Treasurer, and that any unspent money is returned.

Issues Raised:

- Proposer: Keble is big on theatre OUDS often driven by Colleges in the centre of town; not out to make money, have found funding from group themselves, KA, JCR would be really helping with extra costs
- What is the play about? Absurdist, difficult to sum up, very surrealist, exploration of ridiculousness of human society
- Some recognition of JCR's support on publicity? Yes good idea
- Why does End Game need funding and other Keble productions e.g. Chicago don't require it? Start-up play, Chicago has been supported by own theatre company, funding from London; hope to reimburse JCR as much as it can
- How much are tickets? £5 for students
- Statement: recommended for MFL and English students

VOTES FOR: 56

VOTES AGAINST: 0

ABSENTIONS: 1

THIS MOTION PASSES

Motion 2: TV for the bar

Proposed by Charlie Metcalfe

Seconded by Angus McDonnell

This JCR notes:

- 1) The Bar does not currently have a TV
- 2) The JCR previously voted to give the bar sub-committee money to buy a PS3, on the assumption that a TV which supported the input from the device could be found and purchased with the support of the bar.
- 3) That the LG 42LN540V 42-inch Widescreen television (http://www.amazon.co.uk/LG-42LN540V-Widescreen-Intelligent-Connectivity/dp/B00BS55PY2/ref=sr_1_3?s=home-theater&ie=UTF8&qid=1383269515&sr=1-3) is a very good TV for the price of £360.
- 4) That Matt the Barman has agreed to split the price of any TV bought by the JCR for the bar.

This JCR believes:

- 1) The continued use of the bar is important both for student welfare and for the atmosphere of the college.
- 2) That having a TV and PS3 in the bar will contribute strongly to the bar being used by students.

This JCR resolves to:

- 1) Give £180 to the bar-subcommittee to purchase the aforementioned television.

Issues Raised:

- Proposer: bar needs a TV, that simple, always had one need one to make sure the PS3 works on it
- What happened to the old one? Couldn't use a Playstation on it, never actually owned by the bar – Maintenance took it
- Any reason why college/bar can't pay? That's why we're paying half, JCR went to the bar wanting a TV and PS3 but will benefit us and the bar; can allow for more events in the bar
- Not voting for the PS3, has already been passed last year, so not voting for use of PS3 in the bar
- What are the dimensions? 42 inches
- When is the TV going to be used, would detract from the atmosphere of the bar? Up to Matt's discretion
- Who is paying the other half? Half taken from bar budget used by the bar manager, rather than the DB – should this be clarified
- Are the MCR contributing any money? MCR have own TV, don't tend to use the bar that much, only for special functions

VOTES FOR: 47

VOTES AGAINST: 1

ABSENTIONS: 5

THIS MOTION PASSES.

Motion 3: Drama Cuppers

Proposer: Katie Millard, Producer

Secunder: Ellie Lowenthal, Director

The JCR notes that:

1. Entering a team for Drama Cuppers incurs a cost of £85 per team – a £35 entrance charge and a £50 budget for marketing and production costs.
2. Keble College has a strong reputation for drama, which it has an interest in upholding.

The JCR believes that:

1. Student drama should receive funding, especially considering that Cuppers is an important opportunity to introduce Freshers to University drama, and Keble College has done well in previous years.

The JCR therefore resolves to:

1. Donate the sum of £85 to the Drama Cuppers team in order to cover their costs for their production of 'Cassette'.

Issues Raised:

- Proposer: performance next week, entrance fee paid, bought publication and production tools, hopefully do Keble proud
- Doesn't College pay for Cuppers sports? Drama expected to be funded by JCRs
- Should proposition Ed Peel to allow a Drama budget – amendment proposed to provide a drama budget for future years (mandate Rishi) *friendly amendment*
 - Amendment: mandate Treasurer to lobby Senior Treasurer to set up a separate Drama budget for future years; if this is not possible then the JCR will reimburse the funds

VOTES FOR: 52

VOTES AGAINST: 0

ABSENTIONS: 1

THIS MOTION PASSES

Motion 4: Drama Cuppers #2

Proposed by: Vaibhav Agarwal

Seconded by: Kristen O'Neal

This JCR notes that:

1. There is a yearly Drama Cuppers Competition
2. Keble's 2012 entry into last year's competition was commended by judges and won Keble an award
3. This year, Keble is entering 2 teams for the competition. This motion is submitted on behalf of the team producing "The Company of Wolves" and is directed by Kristen O'Neal. Whilst it makes no representation of the other Cuppers Team, we humbly request the JCR to be supportive of both teams in equal measure.
6. A significant number of freshers are making a large commitment to this event
4. Entering the competition incurs a £35 administrative charge, which has already been paid for by Orlanda Edmonds on behalf of this Cuppers team.
5. The competition allows a budget of £50 to cover costs for costumes and sets.

This JCR therefore resolves to:

1. Reimburse at its earliest convenience Orlanda Edmonds the amount of £35.
2. Provide a budget of £50 to allow this team to compete on equal footing with other productions

Issues Raised:

- Proposer: 2 cuppers teams this year, different shows, also performed next week – probably won't use whole £50
- Same amendment as above *friendly*
- Will there be a reimbursement? Yes

VOTES FOR: 53

VOTES AGAINST: 0

ABSENTIONS: 1

THIS MOTION PASSES.

Motion 5: Weekly meetings trial

Proposer: Sean Ford

Secunder: Katie Davies

This JCR notes that:

1. In the current system the JCR meets every two weeks as set out by the Constitution and as a result meetings can take a very long time.
2. Currently if an event happens just after a JCR meeting students can be waiting two weeks for a motion to be discussed and then longer for it to be acted upon if successful.
3. One of the biggest reasons for apathy about the JCR are long meetings that break up Sunday evenings and mean that work is largely impossible.
4. Oriel College JCR made similar changes last year and these proved popular.
5. A trial would in no way force the JCR into making this permanent practise.

This JCR believes that:

1. Attendance at JCR meetings is of the utmost importance as the larger the meeting, the more debate and opinion is heard.
2. The combination of Sunday hall followed by a more regular but shorter JCR meeting would prove to be a much more palatable option.

This JCR resolves to:

1. Trial a new system such that JCR meetings will be held on Sunday of 5th and 7th week as well as the pre-existing constitutional meetings in 6th and 8th week.

Issues Raised:

- Proposer: week 2 meeting ran on for 1 hour 1/2 , already motions come to the fore which would have to wait 2 weeks, elections etc. next meeting too, in practice Oriel changed the same – attendance increased, happier with the system, meetings 45 minutes – 1 hour long; arguably Secretary most affected by this, happy to take on board extra work (although not necessarily loads), much easier to schedule around other aspects of College life
- Will this increase apathy to meetings? One concern which is why this is only being trialled, Sunday becomes JCR day and a habit, therefore likely to come
- If each week there are fewer motions then will there be fewer people coming to support them? Even with the people coming to support their motions, still reach quorum
- Is this a constitutional change? Not this one, in constitution is says we must hold a meeting every other week, so interpreted as no problem to have more than that; if this does pass then second motion proposed to implement this if successful
- Would there be a time limit on the meetings, even once weekly? In constitution limits in place to 1 hour ½ then speaker can move to an extension of 30 minutes
- Will there be a referendum on this? Can petition for one if possible
- Will there be half as much food? No – Secretary in organisation role, MCR bulk buys a system we want to look at, might not be a drop in food provision
- What happened in Oriel? Never had a meeting over 1 hour 15, happier with meetings, attendance went up

VOTES FOR: 56
VOTES AGAINST: 1
ABSENTIONS: 0

THIS MOTION PASSES.

4. Any other Business:

- Bed time story with Jack